

Film Scouts are always on the lookout for new and interesting properties. You can register your property as a potential filming location by visiting Ontario Creates.

<https://digitallibrary.ontariocreates.ca/DigitalLibrary/ListProperty.aspx>

Often times Producers, Directors, or Location Scouts may just visit your property in person to inquire about its filming potential.

What if a film company is interested in my property? If a production company is interested in your property for a shooting location, the person in charge of locating, selecting and finalizing locations (Location Scouts and Locations Managers) will contact you to arrange a site visit of your property. If at any point you have any doubts, do not hesitate to reach out to the Film, Television, and Digital Media Coordinator with the City of Sault Ste. Marie. The coordinator will be able to tell you if there is a production currently scouting the area and be able to verify the company.

Location Guidelines:

Locations Managers, who are hired by film companies to manage locations, generally will make the initial contact with you about an interest in using your property. He / she will most likely remain your contact throughout the filming process. Hint: Find out the name of the Production Company and title of the project. Always ensure you have an agreement or contract prior to any filming activity. Be sure to include all off limit area's, and restrictions like No Nails in walls etc.

Dates and Time of Filming and Prep work:

Always find out the date the production will be coming into your property. How much time they will require to prepare your property. Dates and Times of Filming on your property. How much time they will require to clean up and restore your property to its original condition. Make sure these are all outlined in your Agreement (contract).

Asking how many cast and crew will be on your property during preparation, filming and cleanup. Also ask what types of vehicles will be parked and where they will be parked.

Set Dressing:

Sometimes film company will want to change some items in your home or business. Such as wall colour. Always ask what modifications they will be doing to your home. Determine if they will be removing any furniture. You are within your rights to ask for a damage deposit. Set out guidelines for the production if you don't want them to move certain furniture items, or if you do not want them to put nails or tacks on the walls.

Arrange for a walk-through with the Location Manager to determine exactly which exteriors and interiors are required for filming. This is an opportunity to determine any off-limit areas, and any part of your property that may need to be altered during filming. Always have the same personnel do a site walk through after the filming cleanup has taken place to ensure that your property has been restored to its original condition.

Fees and Insurance:

You will need to negotiate any location fees in advance of the production utilizing your property. It is always best to ask for the fees to be paid in advance. Always ensure that your property be named as the additional insured on the production company's insurance policy. The property owner should request proof the production company's general liability insurance and have a copy prior to the commencement of work on the property.

Point Contact:

It is always best practice to have one designated point of contact for the production company to be present. This person should be familiar with the property and be able to control alarms, electrical panels, etc. as appropriate.

Residential Filming:

If the production company requires the use of your home, overnights. It is always best to negotiate having the production provide you with alternative accommodations. At no point should you feel like you are being inconvenienced by the production.